CALIFORNIA STATE UNIVERSITY, FRESNO

Position Description Form

Classification: Performing Arts Technician I Working Title: Production Assistant Prepared By (MPP/Chair): Dr. Matthew Darling Department: Music		
Prepared By (MPP/Chair): Dr. Matthew Darling Department: Music	Classification:	
reputed by (1911 17 Chair). Dr. 1914 miles Darling Department. 1914/516	Prepared By (MPP/Chair):	
Bargaining Unit: R09 FLSA Status: Non-Exempt Date Prepared: 9/2024	Bargaining Unit: R09	

POSITION DESCRIPTION

Overview:

Under the general supervision of the Department Chair, the Performing Arts Technician I discharges a broad range of responsibilities for a variety of technical specialties that provide production support in the Music Department. This position will require stage set-up of equipment as requested for department events and functions. Weekend and evening work schedule is required.

Using ingenuity, technical abilities and knowledge of production goals and themes, the incumbent produces sound/audio effects or music based on design and director specifications. Work may include: assembling and operating audio equipment requirements; inspecting, repairing and maintaining audio equipment to ensure quality production; participating in performance to assist students in the more technical aspects of audio and music production.

Position Summary:

- Typical assignments will include but not limited to the follow:
- Sound reinforcements and lighting techniques.
- Programming digital sound boards.
- Programming ETR lighting boards.
- Monitoring student production staff during evening concerts and daytime festivals.
- Other duties as assigned.

Supervisory Responsibility:

Who Supervises this Position:	Chair, Music Department
Who is Responsible for completing the Performance Appraisal:	Chair, Music Department
What other classifications does this Supervises:	N/A

Knowledge, Skills, and Abilities:

Knowledge of:

- Basic electrical theory, recording procedures and equipment, multi-channel mixing and the basic understanding of signal flow.
- Basic understanding of connecting lighting fixtures, dmx programming, reading and understanding of lighting plot.
- A foundation knowledge of applicable software packages.
- Knowledge of principles, practices and procedures applicable to sound production.
- Knowledge of safety requirements and standards related to stage and set lighting, and operations.

Skill/Ability to:

- Work with heights and able to use a 30-foot man lift for installations and moving of theatrical fixtures.
- Excellent communication and interpersonal skills.
- Learn to troubleshoot and resolve related problems.
- Ability to:
 - Oversee students involved in productions.
 - o Assist faculty, staff, and students with requested concert and stage requirements.
 - o Work with minimal technical direction on a wide range of projects.
 - o Prioritize and handle multiple projects.
 - o Perform standard business math to track and make simple projections.
- Establish and maintain cooperative working relationships and promote a positive, service oriented collegial work environment with people of diverse backgrounds.

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Education and Experience:

• Minimum of one year of experience working for a theater, repertory, or stock company engaged in lighting, sound or related production specialty or professional training or applicable college coursework and practical experience.

Preferred Skills:

- Familiar with music terminology.
- Comfortable using a DSLR and Video camcorder.
- Experience using a Macintosh computer/laptop with Logic Pro and Final Cut Pro.

SPECIAL CONDITIONS OF EMPLOYMENT AND POSITION DESIGNATIONS:

This position will have a duty to report to the Campus Title IX Officer information pertaining to victims of sex discrimination, sexual harassment, sexual misconduct, dating/domestic violence, and stalking as required by CSU Executive Order 1095.

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Employee Name:						Performing Arts	Techni	ician I	<u> </u>	
Department:	Music	<u>c</u>				0/2024				
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