**Museum Studies**

**College of Liberal and Creative Arts**

**San Francisco State University**

**Position title:** Assistant Professor in Museum Studies

**Start date:** August 2025

**Position Summary:** The position is in Museum Studies at San Francisco State University.

**About the Department:** The Museum Studies Program develops museum professionals and pre-professionals engaged in the important role museums play in our increasingly global and diverse world by combining theoretical grounding in the history, functions, and social and political contexts of museums with hands-on, practical training with authentic cultural collections. The Program offers both a Masters of Arts and Minor in Museum Studies.

The position is for a scholar-practitioner with broad teaching expertise able to provide courses across a number of Museum Studies specializations and eager to engage with the Global Museum, an on-campus museum operated in concert with the Museum Studies Program through its curriculum.

The position includes a full-time faculty workload per the Collective Bargaining Agreement between the California State University and the California Faculty Association. The workload primarily includes teaching or other agreed upon primary assignment (typically a 3/3 load); conducting an active ongoing program of scholarship or creative works that advances knowledge in the field of one’s specialty; and service contributions to the department, college and the university.

The teaching assignments will be in core fields of Museum Studies such as critical studies, interpretation and decolonization, audience development, public programs and education, community curation, museum management, administration, fundraising, exhibition design, collection standards, and museum ethics.

Scholarship may address a range of topics in the area of Museum Studies. The ability to contribute to the curation of Global Museum collections from the Pacific Island, Africa, and the Americas is particularly desirable.

Additional responsibilities include, but are not limited to, productive participation on departmental, college, and university-wide committees; mentoring and advising graduate and undergraduate students; holding regular office hours; curriculum development and improvement, particularly with regard to student learning outcomes; and remaining current in both subject area and teaching methodologies.

**Essential Job Tasks:**

* Facilitate student success through teaching and advising with a focus on inclusive pedagogy;
* Develop course materials for undergraduate and graduate students on topics of central importance to 21st c. museum practice, ethics, history, and responsibility, linked directly to student learning outcomes;
* Evaluate and grade students' class work, assignments, papers, etc. in a timely manner;
* Compile, administer, and grade examinations or other learning assessments;
* Maintain student grades and other required records or reporting materials;
* Plan, evaluate and revise curricula, course content, course materials, and methods of instruction;
* Hold regularly-scheduled office hours for the purpose of advising and assisting students;
* Conduct research in the field that results in some of the following: peer-reviewed articles, a major exhibit or curatorial project, collaborative or co-created works, museum-related workshops, and academic or professional conference presentations/workshops;
* Stay current on developments in the discipline and museum profession;
* Engage with and participate in the Global Museum and its collections through scholarship, public programming, and Museum Studies curriculum;
* Actively participate on assigned committees in accordance with Program or College needs, and SF State's strategic vision;
* Actively participate in collaborative interactions in fulfilling service assignments and other duties at the department, college, and university level;
* Stay current on and deploy the recent academic technologies as necessary for basic operations of courses;
* Additional duties as assigned.